

Dr. Michael James Conklin
Curriculum Vitae

29 Dawes Avenue
Ewing, NJ 08638
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Academic Employment

Brookdale Community College

1999 - Present

Lab/Studio Assistant

- Provide student-centered group and individual instruction in the areas of music history, music theory, music performance, and music technology.
- Provide guidance to a diverse body of students regarding course selection, matriculation and transfer to four-year colleges, and employment opportunities.
- Serve as liaison between students, faculty, and administration.
- Recruit and supervise students whose education is subsidized through federal work- study programs.
- Interview, hire, train, and supervise student workers.
- Oversight of the academic programs (A.A. Music and A.A.S. Music Technology) including curricular development, strategic planning and assessment, catalog preparation, course scheduling, and staffing.
- Facilitate on-going curriculum review (5-year) and reform across areas.
- Partner across academic institutes to develop collaborative courses such as Music Business.
- Serve as the Music Department's delegate for college-wide Open Houses.
- Developed the Associates Degree in Applied Science in Music Technology program and was responsible for curriculum development and staffing.
- Facilitated the creation of three online courses: The History of Jazz, Music Appreciation, and Fundamentals of Music.

Adjunct Instructor of Music

The History of Jazz, Music Appreciation, Fundamentals of Music, Ear Training

The College of New Jersey

2004 - 2019

Adjunct Instructor of Music

- The History of Jazz/Studies in Black Music, Exploring Concert Music

Rider University

2017

Adjunct Associate Professor of Music

- The History of Jazz

Publications

2015

“Race and Music,” in *The Encyclopedia of Music and Culture*. SAGE Publications.

“Social Movements,” in *The Encyclopedia of Music and Culture*. SAGE Publications.

“Syncretism,” *The Encyclopedia of Music and Culture*. SAGE Publications.

“United States: Modern and Contemporary Performance Practices,” *The Encyclopedia of Music and Culture*. SAGE Publications.

2014

“Music and the Civil Rights,” in *The Encyclopedia of Ethnomusicology*. SAGE Publications.

“Fusion,” in *The Encyclopedia of Ethnomusicology*. SAGE Publications.

“Ragtime,” in *The Encyclopedia of Ethnomusicology*. SAGE Publications.

“Music and Slavery,” in *The Encyclopedia of Ethnomusicology*. SAGE Publications.

“Dave Brubeck,” in *The Encyclopedia of American Studies*. Johns Hopkins University Press.

“John Coltrane,” in *The Encyclopedia of American Studies*. Johns Hopkins University Press.

“Robert Johnson,” in the *Encyclopedia of American Studies*. Johns Hopkins University Press.

“Charles Mingus,” in the *Encyclopedia of American Studies*. Johns Hopkins University Press.

“Muddy Waters,” in the *Encyclopedia of American Studies*. Johns Hopkins University Press.

2013

“Oral Tradition,” in *Music in the Social and Behavioral Sciences*. SAGE Publications.

“Civil Rights,” in *Music in the Social and Behavioral Sciences*. SAGE Publications

“Cultural Renaissance,” in *Music in the Social and Behavioral Sciences*. SAGE Publications

“Ethnomusicology and Ethnomusicologists,” in *Music in the Social and Behavioral Sciences*. SAGE Publications.

“Folk Music,” in *Music in the Social and Behavioral Sciences*. SAGE Publications.

2011

“Slave Songs,” in *Music in American Life: An Encyclopedia of the Songs, Styles, Stars and Stories that Shaped Our Culture*. ABC-CLIO Press.

“Mamie Smith,” in *Music in American Life: An Encyclopedia of the Songs, Styles, Stars and Stories that Shaped Our Culture*. ABC-CLIO Press.

“Billy Taylor,” in *Music in American Life: An Encyclopedia of the Songs, Styles, Stars and Stories that Shaped Our Culture*. ABC-CLIO Press.

“Albert ‘Tootie’ Heath,” in *Grove Dictionary of American Music*, 2nd edition. Oxford University Press.

“Ramsey Lewis,” in *Grove Dictionary of American Music*, 2nd edition. Oxford University Press.

“Lewis Nash,” in *Grove Dictionary of American Music*, 2nd edition. Oxford University Press.

“David ‘Fathead’ Newman,” in *Grove Dictionary of American Music*, 2nd edition. Oxford University Press.

“Houston Person,” in *Grove Dictionary of American Music*, 2nd edition. Oxford University Press.

2010

Compiled the discography for *The Studio Recordings of the Miles Davis Quintet, 1965-68* by Keith Waters, Oxford University Press.

“Charlie Palmieri,” in *Great Lives from History: Latinos*. Salem Press.

“Herbie Nichols,” in *Great Lives from History: Africa Americans*. Salem Press.

“Milt Hinton,” in *Great Lives from History: African Americans*. Salem Press.

“Fats Waller,” in *Great Lives from History: African Americans*. Salem Press.

“Earl Hines,” in *Great Lives from History: African Americans*. Salem Press.

“Appendix: Recordings of the 1930s,” in *The Thirties in America*. Salem Press.

2009

“Billie Holiday,” in *The Thirties in America*. Salem Press.

“Erroll Garner,” in *The Forties in America*. Salem Press.

2007

“Bill Evans,” in *Musicians and Composers of the 20th Century*. Salem Press.

“Thelonious Monk,” in *Musicians and Composers of the 20th Century*. Salem Press.

2005

Compiled the discography for *Lee Konitz: Conversations on the Improviser's Art* by Andy Hamilton, University of Michigan Press.

Honors and Fellowships

- Berger - Carter - Berger Fellowship, the Institute of Jazz Studies, Rutgers University, 2019.
- William Randolph Hearst Scholarship, Drew University, 2014 - 2020.
- Alpha Sigma Lambda Honors Society, Rutgers University, 2001.

Associations/Affiliations

- American Musicological Society
- American Studies Association
- Center for Black Music Research
- International Society for Jazz Research

- Society for American Music

Related Scholarly Activity

Evaluator for *Jazz Basics*, by James E. Shearer. Kendall Hunt Publishing, 2015.

Evaluator for *The Social History of Jazz, 1st ed.*, by Dave Szaatmary. Pearson Education, Inc., 2013

Evaluator for *Jazz: The First 100 Years, 3rd ed.*, by Henry Martin and Keith Waters. Cengage Learning, 2013

Evaluator for *OnMusic Jazz, 2nd ed.* Connect for Education, 2013

Evaluator for *Discover Jazz, 1st ed.*, by John Edward Hasse. Pearson Education, Inc., 2011.

Education

Drew University	2020
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Doctor of Letters in Fine Arts and Media Studies

Dissertation: *Hear Me Talkin' to Ya: Jazz as Social Commentary in Harlem of the 1920s.*

Graduated with Distinction

Rutgers University, the State University of New Jersey	2007
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Master of Arts in Jazz History and Research

Thesis: *The Poet and the Priest: An Analytical Examination of the Divergent Piano Styles of Bill Evans and Thelonious Monk.*

Graduated Magnum Cum Laude

Rutgers University, the State University of New Jersey	2001
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Bachelor of Arts in Music

Graduated Cum Laude

Rowan University	1993
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Bachelor of Arts in Psychology